

## **EBROVISIÓN SHORT FILM MUSIC FESTIVAL**

First international festival for music in short films.

**Ebrovision**, in collaboration with **Caja Burgos Fundacion**, presents the Ebrovision International festival for music in short films that will take place in Miranda de Ebro (Burgos) on August 25<sup>th</sup> and 26<sup>th</sup> and September 1<sup>st</sup> and 2<sup>nd</sup> of 2017.

The EBROVISION SHORT FILM MUSIC FESTIVAL stems from the concept that music needs to be channeled through other forms of diffusion. This is a different way of enjoying music, its versatility and its unlimited capacity to impact on all aspects of life.

We wish to provide all the directors that share this concept with us with the opportunity to disseminate their work. We also wish to make a small contribution to the hard work that it takes to produce audio-visual works.

### **HOW AND WHEN TO PARTICIPATE?**

- Any director that owns the legal rights to the work they are submitting is allowed to participate.
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- Each director may enter as many works as they want to.
- The central theme of each work must be music in all of its ramifications. It can be any type of music or any discipline in which music plays a fundamental role or, barring that, any work in which music is a notable element of the narration.
- Submissions can range from fiction to documentaries to animation films. Videoclips cannot be submitted for competition.
- Submitted works cannot exceed 30 minutes in length.
- Submissions have to show a production date subsequent to February 1<sup>st</sup> 2015.
- The deadline for submissions is from march 13<sup>th</sup> 2017 to june 15<sup>th</sup> 2017 (both dates included). The 10 finalists will be informed of their selection on july 1<sup>st</sup> by the organizers and this information will also be published on the webpage.
- The top three winners will be announced on the webpage and will be personally informed on july 15<sup>th</sup>.
- Works that are not in Spanish must contain subtitles in Spanish.  
The organizers are authorized to use parts of the works- a maximum of 1 minute per submission- for the purpose of promoting the festival.  
To be able to participate, submissions need to be registered with the Movibetam Festhome and clickforfestival platforms.
- The jury, made up of professionals from the world of film, culture and music is in charge of awarding the prizes. Its decision is final.

- Archives from works submitted to the festival shall remain the property of the organizers who are authorized to show them in non-commercial centers and venues as well as in events where future editions of this festival are promoted. The organizers also reserve the right to publish and reproduce any of these works (or parts of them).

## **PRIZES**

Prizes shall be the following:

FIRST prize, a 1000 euro award and a trophy

SECOND prize, a 500euro award and a trophy

PRIZE FROM THE PUBLIC, a 200 euro award and a trophy

For each short film that receives a prize both the author and an additional crew member will receive free lodging and breakfast for 3 nights as well as a free dinner with the other prize winners and each shall receive a free pass to attend the 2017 Ebrovision music festival.

-The final ranking for the awards will be announced during the awards ceremony.

-To retrieve their award, the authors or failing that a representative, need to attend the awards ceremony in person.

-It is tacitly understood that the authors or owners of the legal rights of each work authorize their projection during the Festival, without there being any contractual binding on the part of the organization vis a vis the actual or intellectual author of the work or any other kind of management firm.

-Each participant, by virtue of the fact of being participant, agrees to abide by the basic rules presented here in their integrality as well as by any decision the organizers see fit to make relative to any problem not covered by said rules that may occur.