

## EBROVISIÓN SHORT FILM MUSIC FESTIVAL

First international festival for music in short films.

EBROCORTO, the international festival of musical short films, will celebrate its sixth edition in 2023 in Miranda de Ebro.

The Festival offers, through the selected works, a different way of enjoying music. In addition to the screening of the finalist short films included in the Official Selection, various parallel activities will take place throughout the dates of this edition, aiming to showcase the versatility of music and its limitless capacity to influence multiple aspects of life.

EBROCORTO is a film competition organized by the Asociación Amigos de Rafael Izquierdo and has the collaboration and sponsorship of the City Council of Miranda de Ebro.

### HOW AND WHEN TO PARTICIPATE?

- Any director that owns the legal rights to the work they are submitting is allowed to participate.
- Each director may enter as many works as they want to.
- The central theme of each work must be music in all of its ramifications. It can be any type of music or any discipline in which music plays a fundamental role or, barring that, any work in which music is a notable element of the narration.
- Submissions can range from fiction to documentaries to animation films. **Videoclips cannot be submitted for competition.**
- Submitted works cannot exceed 30 minutes in length.
- Submissions have to show a production date subsequent to January 1st 2019.
- The deadline for submissions is from July 1<sup>th</sup> 2022 to September 30<sup>th</sup> 2022 (both dates included). The finalists will be informed of their selection by the organizers and this information will also be published on the webpage.
- The top two winners will be announced on the webpage and will be personally informed.
- Works that are not in Spanish must contain subtitles in Spanish.
- The organizers are authorized to use parts of the works - a maximum of 1 minute per submission- for the purpose of promoting the festival.

-To be able to participate, submissions need to be registered with the Filmfreeway, Movibeta, Festhome and clickforfestival platforms.

-The jury, made up of professionals from the world of film, culture and music is in charge of awarding the prizes. Its decision is final.

- Archives from works submitted to the festival shall remain the property of the organizers who are authorized to show them in non -commercial centers and venues as well as in events where future editions of this festival are promoted. The organizers also reserve the right to publish and reproduce any of these works (or parts of them).

## **PRIZES**

Prizes shall be the following:

FIRST prize, a 1000 euro award and a trophy

PRIZE FROM THE PUBLIC, a 500 euro award and a trophy

-The final ranking for the awards will be announced during the awards ceremony.

-It is tacitly understood that the authors or owners of the legal rights of each work authorize their projection during the Festival, without there being any contractual binding on the part of the organization vis a vis the actual or intellectual author of the work or any other kind of management firm.

-Each participant, by virtue of the fact of being participant, agrees to abide by the basic rules presented here in their integrality as well as by any decision the organizers see fit to make relative to any problem not covered by said rules that may occur .